



LOVE

CAME DOWN AT CHRISTMAS

TREBLE DUETS BY MYRON AND ARCHIE

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|----|---|------|
| 1  | <b>Veni, veni Emmanuel</b> <i>Traditional</i>   | 4:42 |
| 2  | <b>Santa Lucia</b> <i>Teodoro Cottrau (1827-1879)</i>   | 2:19 |
| 3  | <b>Oh Holy Night</b> <i>Adolphe Adam (1803-1856)</i>  | 3:09 |
| 4  | <b>Mariä Wiegenlied</b> <i>Max Reger (1873-1916)</i>  | 2:03 |
| 5  | <b>Peace on Earth/Little Drummer Boy</b> <i>Grossman, Fraser, Davis</i>                                   | 2:51 |
| 6  | <b>Love Came Down at Christmas</b> <i>Michael Haslam</i>  | 2:45 |
| 7  | <b>Angels' Carol</b> <i>John Rutter</i>   | 3:28 |
| 8  | <b>L'Adieu des Bergers</b> <i>Hector Berlioz (1803-1869)</i><br>(from <i>L'Enfance du Christ</i> , Op.25) | 4:46 |
| 9  | <b>The Virgin's Cradle</b> <i>Robert Dray</i>   | 1:55 |
| 10 | <b>Quelle est cette Odeur Agréable</b> <i>Traditional</i>   | 4:06 |
| 11 | <b>Away in a Manager</b> <i>James Ramsey Murray (1841-1905)</i>   | 2:21 |
| 12 | <b>Es ist ein Ros Entsprungen</b> <i>Traditional</i>  | 4:20 |
| 13 | <b>In the Bleak Midwinter</b> <i>Harold Darke (1888-1976)</i>   | 4:25 |
| 14 | <b>Wexford Carol</b> <i>Traditional</i>   | 3:06 |

*Total running time* 46:16







"AFTER WORKING ON LOVE IS. AND HEARING THE WAY MYRON AND ARCHIE'S VOICES BLENDED, I WAS THRILLED TO BE ASKED TO ARRANGE AND COMPOSE FOR THIS CHRISTMAS RECORDING. TO BE ABLE TO WRITE WITH SPECIFIC VOICES IN MIND IS A VERY SPECIAL OPPORTUNITY AND I COULDN'T BE HAPPIER WITH THE RESULTS."

MICHAEL HASLAM

MICHAEL HASLAM was awarded the St Nicolas Award for choristers by the RSCM when he was 13. He won an Open Scholarship to read Music at Christ Church, Oxford where he studied under Simon Preston and Francis Grier. Further studies followed at the Guildhall School of Music under Paul Hamburger and Gordon Back. He has worked in theatre, classical music, television, films and radio as composer, arranger, pianist, organist, and conductor. He was a member of the Park Lane Young Musicians scheme and a member of Piano Circus for 4 years. He gave the world premiere performance of the Philip Marshall Piano Concerto in Lincoln Minster and recorded Stravinsky's Les Noces with Vladimir Ashkenazy for Decca. He has been Musical Director for three Olivier Award-winning theatre productions including Matthew Bourne's Play Without Words. He was Musical Director at Shakespeare's Globe for All The Angels in 2017. Since 2016 Michael has been Director of Music at St James's Church, Piccadilly where he has played piano in Messiaen's Quartet For The End Of Time.

# LOVE CAME DOWN AT CHRISTMAS

Combining the charm of something familiar with the lift of something new, Love Came Down at Christmas brings together traditional and folk carols with premieres, is sung in five languages, and pays tribute to the loss and suffering during the COVID pandemic in which it was created.

This Christmas album centres on Michael Haslam's beautiful setting of the text of Christina Rossetti's poem 'Love Came Down at Christmas'. It was written specially for Myron and Archie and reverberates with the anticipation, the hope, the exaltation and the peace of Christmas.

"LOVE SHALL BE OUR TOKEN,  
LOVE BE YOURS  
AND LOVE BE MINE"

CHRISTINA ROSSETTI





A photograph of a snowy courtyard in front of a stone building. On the left, a Christmas tree is decorated with warm white lights. The building has a gabled roof with a dormer window and a large arched doorway. A street lamp is visible near the doorway. The ground is covered in snow, and the sky is overcast.

WITH GRATEFUL THANKS FOR THE GENIUS OF:

**Treble (high)** Archie White

**Treble (low)** Myron Buist

**Pianist** Maki Sekiya (2,3,4,5,7,10,12)

**Strings** The Gabriel Quartet (1,6,8,9,11,13,14)

**Arrangements** Michael Haslam (1,4,8,9,10,11,12,13,14)

**Permission to make arrangement** Stainer & Bell (†3)

**MD** Alison Cobbe

**Producer** Adrian Peacock

**Engineer and mastering** David Rowell

**Recorded at** St John the Evangelist Church, Oxford (April 2021)

**Pressing** Akcent Media

**Design** George Neill at WeeGreyBox

**Photos** Archie with snowball by Hugh Warwick

Pine needles by Markus Spiske on Unsplash

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